

NATHAN SKENDERIAN

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Non-Union



Theatre.

The Good War	Ted, Elliot
Iphigenia Among the Taurians	Orestes
Passage	M
no one is coming to save us	Darryl
The Tempest	Ferdinand
The Normal Heart	David, Mickey U/S
Constellations	Marianne
The Laramie Project	Ensemble

Nanci Carol Ruby, Pepperdine University
Bradley Griffin, Pepperdine University
Cathy Thomas Grant, Pepperdine University
Hollace Starr, Edinburgh Fringe Festival
Cathy Thomas Grant, Pepperdine University
Wesley Longacre, Pepperdine University
Eric Zertuche, One Act Festival
Robert Prior, Mckinney Theatre

Film.

The Languishing Star	Paul
Poppy	Peter

H Valenzuela
Sofia Reyes

Commercial.

List upon request.

Education & Training.

Pepperdine University, B.A. Theatre Arts (Theatre Scholarship Recipient).

Colorado State University (1st year undergraduate).

Adler Technique (Wesley Longacre), Uta Hagen Training (Cathy Thomas Grant), Classical Shakespeare & Ancient Greek Theatre (Cathy Thomas Grant, Bradley Griffin, Hollace Starr), Improvisation (Isabel Klein, Paul Rogan), Linklater Voice & Movement (Saffron Henke, Lindsay Torrey, Hollace Starr), Career/Industry Preparation (Michael Donovan), Text analysis, Verbatim production, & Dramaturgy (Wesley Longacre, Megan Lewis).

Special Skills.

Improv (long form scenes & game style)
Sketch writing
Audience interaction & banter
Self-taught stand-up comedy
Dramaturgy & research
Text analysis & theatrical research essay writer
Character analysis writer
Amateur playwright